

<u>VISUAL</u>	<u>AUDIO</u>
TITLE over...	Background MUSIC
1) Students at work in class	Lights, Camera, Literacy! is a program that helps students learn visual written literacy skills via visual literary skills.
2) Program coordinator interview	1) <u>It is fun.</u> Students enjoy learning in this way. They work with other students. They enjoy hands-on learning with the equipment.
3) Teacher interview	
4) Students close up with camera	2) <u>Students already have terrific visual literacy skills.</u>
5) Student interview	Students feel successful. Students are confident.
6) Student group editing	Students enjoy putting into practice the skills of communicating visually.
7) Students in spelling bee.	3) <u>The course uses three films to teach literacy skills as well as spelling and chess competitions.</u>
8) Students playing chess.	<i>AKEELAH AND THE BEE</i> <i>SPELLBOUND</i>
10) Course Manual	<i>SEARCHING FOR BOBBY FISCHER</i>
11) Journal	4) <u>The course is well-constructed.</u>
12) Direct instruction	Clear objectives
13) Class activity	Session structure (journal, direct instruction, hands-on activities, reflection)
14) Reflection	Content examples

<u>Page 2</u>	
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15) Arla Bowers	5) <u>Students are succeeding.</u>
16) Class discussion with close ups	Learning content in an authentic way Using higher level thinking skills More enthusiasm for learning
17) Teacher	Visual literacy skills transfer to written literacy skills and by using
18) Program coordinator	students' success with visual literacy skills, they can transfer that enthusiastically into their written literacy skills.